



MIDAMERICON II
THE 74TH WORLD SCIENCE FICTION CONVENTION



2016

HUGO AWARDS
C E R E M O N Y





JOHN-HENRI HOLMBERG
NALO HOPKINSON
JOHANNA SINISALO
CLAIRE WENDLING
WALTER JON WILLIAMS

THE 75TH WORLD SCIENCE FICTION CONVENTION

WORLDCON 75

9–13 AUGUST, 2017 ♦ MESSUKESKUS, HELSINKI, FINLAND

www.worldcon.fi

info@worldcon.fi
volunteers@worldcon.fi

Twitter: @worldcon75
Tumblr: worldcon75.tumblr.com
Facebook: www.facebook.com/worldcon75

WELCOME

MidAmeriCon II presents the 2016 Hugo Awards Ceremony

This evening, enjoy the experience of being live at the Hugo Awards Ceremony, with a first-hand view as history is made! Tonight's recipients who are recognized as being the best in their category will join with authors such as Robert Heinlein, Isaac Asimov, Lois McMaster Bujold, and Connie Willis; artists such as Frank Kelly Freas, Vincent Di Fate, Julie Dillon, and Michael Whelan; and achievers in the fannish sphere such as Forry Ackerman, David Langford, and Leslie Turek.

We would like to thank four very special sponsors that have helped make tonight's ceremony possible:

- Lead sponsor Harvest Productions
- Worldcon 75, August 9-13, 2017, Helsinki, Finland, for the online live Ustream stream
- Detcon I, the 2014 NASFiC, for the American Sign Language interpretation
- Traincon! (www.facebook.com/groups/trainconsf/) for the real-time captioning

We'd also like to thank the technical team that makes all this possible.

Now finish those puzzle pages and silence your cell phones as we place you in the capable hands of your Toastmaster, Pat Cadigan.

Enjoy the show!

Jessica Guggenheim and Randall Shepherd

Hugo Ceremony Directors

ABOUT THE AWARDS

The Hugo Award is the leading award for excellence in the field of science fiction and fantasy. The Hugo Awards are awarded each year by the World Science Fiction Society, and presented at the World Science Fiction Convention (Worldcon). They were first presented in 1953 and have been awarded annually since 1955. Originally called the Science Fiction Achievement Award, they are popularly known as the "Hugo," which became their official name in 1992, after Hugo Gernsback, the father of modern science fiction through his magazine *Amazing Stories* founded in 1926.

The Hugo Award trophy is easily identifiable by its iconic rocket. The original was a car hood ornament, but the same style of rocket has been in use since 1984. They are made from a mold designed by British fan Peter Weston. While the rocket is the same from year to year, the design of the base is left to each year's Worldcon committee to determine. For the last several years, the design has been chosen through a Base Design Competition. This year Sara Felix, a Texas artist and president of the Association of Science Fiction and Fantasy Artists, had her design selected as the base for the 2016 Hugo Awards.

The Hugos are currently given out in 16 categories. Four of them are fan categories as the World Science Fiction Society recognizes the contributions of fans to the fields of science fiction and fantasy. The other 12 categories are given to professionals for work in art, television, film and the written word. The Hugo Award is considered by most to be the most prestigious in the field of science fiction and fantasy.

Tonight's ceremony includes the presentation of two non-Hugo awards. The Big Heart Award was created in 1959 in memory of fan E. Everett Evans and is now known as the Forrest J. Ackerman Big Heart Award. It is given to a genre fan or professional for good works and great contributions to the science fiction and fantasy community.

The John W. Campbell Award for Best New Writer is not a Hugo Award but it is administered by the World Science Fiction Society. Writers are eligible in the first two years after their first professional sale. This award is named after John W. Campbell, the editor of *Astounding Science Fiction* from 1937 until his death in 1971. (*Astounding* later became *Analog* during Campbell's tenure as editor.) *Analog Science Fiction and Fact* magazine is published by the award sponsor, Dell Magazines.

HUGO AWARDS CEREMONY STAFF

Toastmaster: Pat Cadigan

Directors: Jessica Guggenheim and Randall Shepherd

Additional Presenters: Amanda Hemingway, Ellen Datlow, Robert Silverberg,
Steven Silver, Sue Francis, Elizabeth Bear and Amanda Downum

Attendants: Beth Welsh, Pablo Vazquez, Jill Eastlake, Donald Eastlake, Erin
Underwood, Kelly Buehler, Daniel Spector, Milo Martinez

Ceremony Announcer: Pablo Vazquez

TAFF Delegate: Anna Raftery

DUFF Delegate: Clare McDonald-Sims

Hugo Pre-reception: Sondra de Jong, Kelly Buehler, Daniel Spector, Ann
Marie Rudolph, Beth Welsh, Isabel Schechter, Cindy Lin

Tech Director: Carl z! Zwanzig

Asst. Tech Director: Syd Weinstein

Technical Producer: Michael Rafferty

Video Designer: Peter Olszowka

Lighting Designer: Kristin Seibert

Streaming Support: Harvest Productions, Inc.

And the MAC2 Events Technical Services Staff

House Manager: Seth Breidbart

Photographer: John O'Halloran

Hugo Ceremony Program Booklet: Bill Child

Proofreader: Janice Gelb

Hugo Administrators: Dave McCarty and Will Frank

HUGO CEREMONY WORD SEARCH

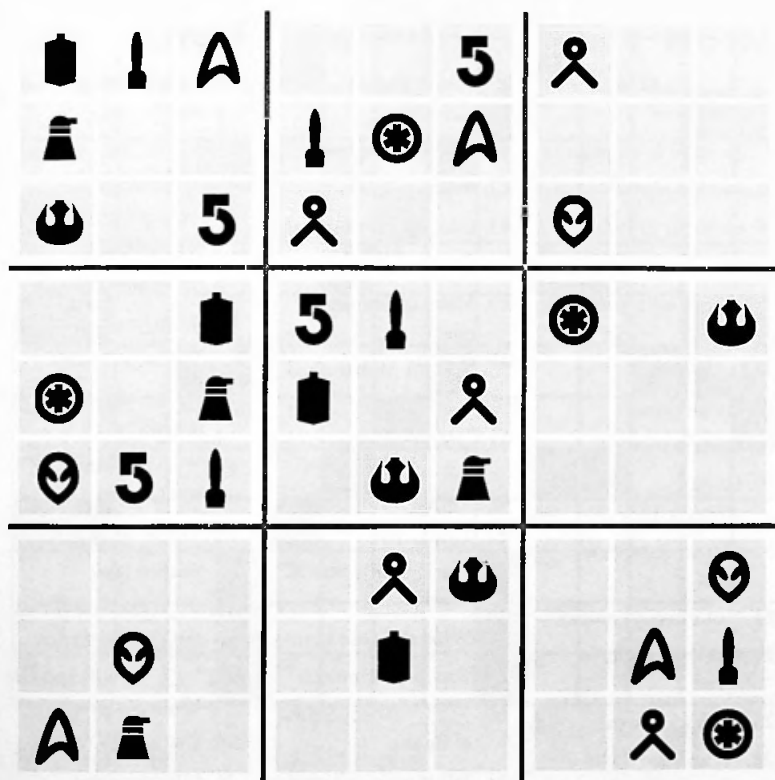
G Z T R L S F S I V E R F L B A A X E N
Y P W I E A E A I X M F A L X S S R Y O
E Z Z X N T L M Q R S M N E B T E C U I
Y P G Z T L I G I K U L C B O R Q C S T
D V I U E Y R R R P F F A P N O V E L C
V N P V I M M T W N R D S M Z N H S F I
E R O T I D E H O P R O T A P A M B T F
T N T C Z Y O V R A N Y Z C S U G A S E
N R E L A T E D W O R K F I T T L T I C
Q A T C S L I A D O F G D A N S U L T N
F S U R E H L X T X D N H L N E B Q R E
L N F T A Y K S H I V F O L T T W O A I
Y E T J F E C U Q G B C K C J W A B M C
M E Z L C I H H O Y G E H I W H Z S L S
D R K Q H I A G Q G V Q A U A F W G Y N
C I U P L Z V E I V L V C K G S C K P G
N I A I S J G L G B P I B V N O T P C Q
Z R L D W I N W Y T S I X A M M F Z C E
G S F V G A R Y N O M E R E C I D I A Q
C A D I G A N L E T Z W N X F P I S E O

4

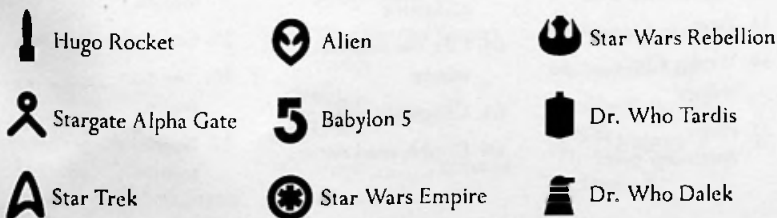
ARTIST	NOVELLA	FANZINE	CAMPBELL
BIGHEART	SEMIPROZINE	NOVEL	FANCAST
CEREMONY	ASTRONAUTS	RELATEDWORK	GRAPHICSTORY
FANTASY	CADIGAN	WRITER	NOVELETTE
HUGO	EDITOR	AWARD	SCIENCEFICTION

Created by Puzzlemaker at DiscoveryEducation.com

SF SUDOKU



To solve the SF sudoku each row, column, and nonet must contain each of the nine symbols listed below exactly once.



FANDOM CROSSWORD

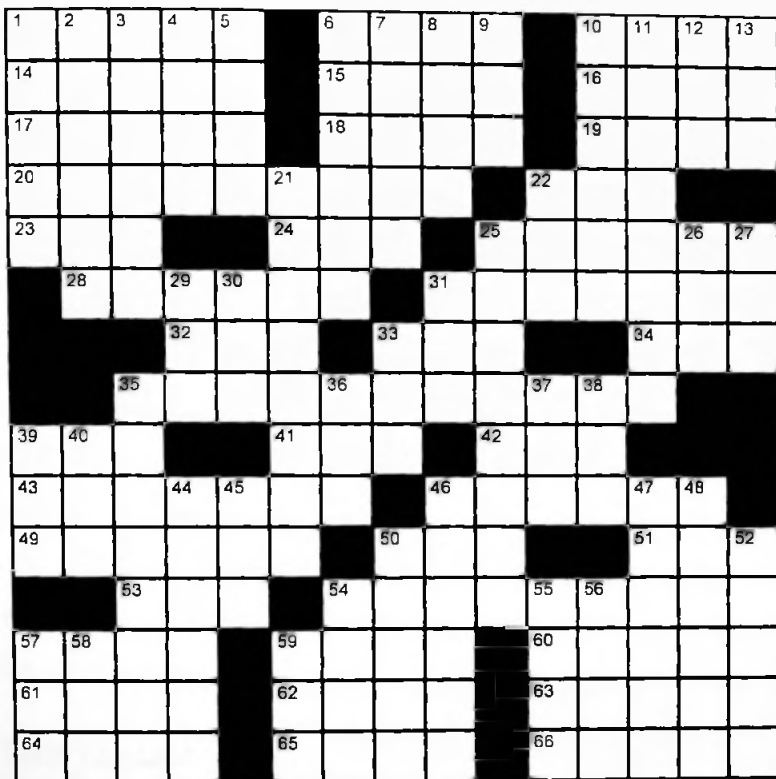
Across

1. "2 ____ Girls":
CBS show
6. Message to employees
10. Parts of plays
14. Crowbar or jimmy
15. Once ____ a time...
16. "Be off with you!"
17. Space ____ ("vast"
sub-genre)
18. Fork's prong
19. Poetic measure
20. Hugo ____, early SF
writer/editor
22. Metric distances:
abbr.
23. Not a happy camper
24. Chekov's rank, for
short
25. Baby's footwear
28. "I can haz
cheezburger?" animal
31. Hugo ____, Agent
Smith's portrayer
32. Objective or goal
33. Tater ____
34. Wesley Chu's ____
trilogy
35. Hugo ____, post-
ceremony event
39. Young Vader's
nickname
41. Salsa or guacamole
42. Animal park
43. Conceal, as misdeeds
44. Hooded snakes
49. Make or become
equal
50. Pugilist Muhammad

51. "Slippery when
____"
53. Author Tanith
54. Arthur C.
Clarke's only non-SF
novel
57. What the nose knows
59. Top of your mouth
60. ____- Novo, capital
of Benin
61. What your cell phone
shouldn't do here
62. Author Tanya
63. Andrew Wiggin's
nickname
64. Like the nominees,
maybe
65. Chooses a preference
66. Double road curves

Down

1. Scalzi's "Whatever"
and the like
2. Annul, like
Prohibition
3. Indulge excessively in
4. "Show Boat"
composer Jerome
5. Stretches of history
6. The M of TMNT
7. Heroic tales or
movies
8. Tony Shalhoub TV
series
9. Tip-jar bill
10. Author Isaac
11. ____ belt, anti-
temptation device
12. "____ Swift and His
Giant Magnet"
13. Cry noisily
21. Like someone
returned via
transporter
22. RV campground
initials
25. Counselor Troi, e.g.
26. Any port ____
storm
27. Narcissist's oversized
feature



29. "7 Faces of Dr. _____"
30. "_____ for Cookie": Sesame Street song
31. Doo-_____, singing style
33. Recipe amt.
35. "_____ and prosper"
36. Shred
37. _____ Grant, co-creator of Red Dwarf
38. SFF imprint
39. SFF imprint
40. 11th mo.
44. Mass times the speed of light squared
45. Tiny Hunger Games victim
46. White _____ of Dover
47. Hugo _____, coveted statues
48. Small sofa
50. High in the sky
52. Mjolnir, _____ hammer
54. Increase, like prices
55. Fencing sword
56. Soprano Lily
57. Glorifying verse
58. "The butler _____ it"
59. Greek P



The 2016 finalists for the

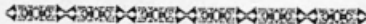
Hugo Awards

and the

The John W. Campbell Award for Best New Writer

Toastmaster

Pat Cadigan



World Science Fiction Society®, "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society. MidAmeriCon II is sponsored by MASFFC, Inc., a 501(c)(3) organization.

Best Fan Artist

(1073 nominating ballots)

- ▶ Matthew Callahan
- ▶ disse86
- ▶ Kukuruyo
- ▶ Christian Quinot
- ▶ Steve Stiles

Best Fan Writer

(1568 nominating ballots)

- ▶ Douglas Ernst
- ▶ Mike Glycer
- ▶ Morgan Holmes
- ▶ Jeffro Johnson
- ▶ Shamus Young

Best Fancast

(1267 nominating ballots)

- ▶ *8-4 Play*, Mark MacDonald, John Ricciardi, Hiroko Minamoto, and Justin Epperson
- ▶ *Cane and Rinse*, Cane and Rinse
- ▶ *HelloGreedo*, HelloGreedo
- ▶ *The Rageaholic*, RazörFist
- ▶ *Tales to Terrify*, Stephen Kilpatrick

Best Fanzine

(1455 nominating ballots)

- *Castalia House Blog* edited by Jeffro Johnson
- *File 770* edited by Mike Glyer
- *Lady Business* edited by Clare, Ira, Jodie, KJ, Renay, and Susan
- *Superversive SF* edited by Jason Rennie
- *Tangent Online* edited by Dave Truesdale

In Memoriam

Honoring people we lost since the last Worldcon.

The Big Heart Award

The Forrest J. Ackerman Big Heart Award for outstanding service to the Science Fiction and Fantasy community.

The John W. Campbell Award for Best New Writer

Award for the best new professional science fiction or fantasy writer of 2014 or 2015, sponsored by Dell Magazines.

(Not a Hugo Award, but administered along with the Hugo Awards.)

(1922 nominating ballots)

- Pierce Brown*
- Sebastien de Castell*
- Brian Niemeier
- Andy Weir*
- Alyssa Wong*

* Finalists in their 2nd year of eligibility.

Best Semiprozine

(1457 nominating ballots)

- *Beneath Ceaseless Skies* edited by Scott H. Andrews, Nicole Lavigne, and Kate Marshall
- *Daily Science Fiction* edited by Michele-Lee Barasso and Jonathan Laden
- *Sci Phi Journal* edited by Jason Rennie
- *Strange Horizons* edited by Catherine Krahe, Julia Rios, A. J. Odasso, Vanessa Rose Phin, Maureen Kincaid Speller, and the Strange Horizons staff
- *Uncanny Magazine* edited by Lynne M. Thomas & Michael Damian Thomas, Michi Trota, and Erika Ensign & Steven Schapansky

Best Related Work

(2080 nominating ballots)

- *Between Light and Shadow: An Exploration of the Fiction of Gene Wolfe, 1951 to 1986* by Marc Aramini (Castalia House)
- "The First Draft of My Appendix N Book" by Jeffro Johnson (jeffro.wordpress.com)
- "Safe Space as Rape Room" by Daniel Eness (castaliahouse.com)
- *SJWs Always Lie: Taking Down the Thought Police* by Vox Day (Castalia House)
- "The Story of Moira Greyland" by Moira Greyland (askthebigot.com)

Best Professional Artist

(1481 nominating ballots)

- Lars Braad Andersen
- Larry Elmore
- Abigail Larson
- Michal Karcz
- Larry Rostant

Best Graphic Story

(1838 nominating ballots)

- *The Divine* written by Boaz Lavie, art by Asaf Hanuka and Tomer Hanuka (First Second)
- *Erin Dies Alone* written by Grey Carter, art by Cory Rydell (*dyingalone.net*)
- *Full Frontal Nerdity* by Aaron Williams (*ffn.nodwick.com*)
- *Invisible Republic Vol 1* written by Corinna Bechko and Gabriel Hardman, art by Gabriel Hardman (Image Comics)
- *The Sandman: Overture* written by Neil Gaiman, art by J.H. Williams III (Vertigo)

Best Dramatic Presentation, Short Form

(2219 nominating ballots)

- ▶ *Doctor Who*: “Heaven Sent” written by Steven Moffat, directed by Rachel Talalay (BBC Television)
- ▶ *Grimm*: “Headache” written by Jim Kouf and David Greenwalt, directed by Jim Kouf (Universal Television; GK Productions; Hazy Mills Productions; Open 4 Business Productions; NBCUniversal Television Distribution)
- ▶ *Jessica Jones*: “AKA Smile” written by Scott Reynolds, Melissa Rosenberg, and Jamie King, directed by Michael Rymer (Marvel Television; ABC Studios; Tall Girls Productions; Netflix)
- ▶ *My Little Pony: Friendship Is Magic*: “The Cutie Map” Parts 1 and 2 written by Scott Sonneborn, M.A. Larson, and Meghan McCarthy, directed by Jayson Thiessen and Jim Miller (DHX Media / Vancouver; Hasbro Studios)
- ▶ *Supernatural*: “Just My Imagination” written by Jenny Klein, directed by Richard Speight Jr. (Kripke Enterprises; Wonderland Sound and Vision; Warner Bros. Television)

Best Dramatic Presentation, Long Form

(2904 nominating ballots)

- ▶ *Avengers: Age of Ultron* written and directed by Joss Whedon (Marvel Studios; Walt Disney Studios Motion Pictures)
- ▶ *Ex Machina* written and directed by Alex Garland (Film4; DNA Films; Universal Pictures)
- ▶ *Mad Max: Fury Road* written by George Miller, Brendan McCarthy, and Nico Lathouris, directed by George Miller (Village Roadshow Pictures; Kennedy Miller Mitchell; RatPac-Dune Entertainment; Warner Bros. Pictures)
- ▶ *The Martian* screenplay by Drew Goddard, directed by Ridley Scott (Scott Free Productions; Kinberg Genre; TSG Entertainment; 20th Century Fox)
- ▶ *Star Wars: The Force Awakens* written by Lawrence Kasdan, J. J. Abrams, and Michael Arndt, directed by J. J. Abrams (Lucasfilm Ltd.; Bad Robot Productions; Walt Disney Studios Motion Pictures)

Best Editor, Short Form

(1891 nominating ballots)

- WV John Joseph Adams
- WV Neil Clarke
- WV Ellen Datlow
- WV Jerry Pournelle
- WV Sheila Williams

Best Editor, Long Form

(1764 nominating ballots)

- WV Vox Day
- WV Sheila E. Gilbert
- WV Liz Gorinsky
- WV Jim Minz
- WV Toni Weiskopf

Best Short Story

(2451 nominating ballots)

- WV "Asymmetrical Warfare" by S. R. Algernon (*Nature*, March 2015)
- WV "Cat Pictures Please" by Naomi Kritzer (*Clarkesworld*, January 2015)
- WV "If You Were an Award, My Love" by Juan Tabo and S. Harris (*voxday.blogspot.com*, June 2015)
- WV "Seven Kill Tiger" by Charles Shao (*There Will Be War Volume X*, Castalia House)
- WV *Space Raptor Butt Invasion* by Chuck Tingle (Amazon Digital Services)

Best Novelette

(1975 nominating ballots)

- W ▶ “And You Shall Know Her by the Trail of Dead” by Brooke Bolander (*Lightspeed*, Feb 2015)
- W ▶ “Flashpoint: Titan” by CHEAH Kai Wai (*There Will Be War Volume X*, Castalia House)
- W ▶ “Folding Beijing” by Hao Jingfang, trans. Ken Liu (*Uncanny Magazine*, Jan-Feb 2015)
- W ▶ “Obits” by Stephen King (*The Bazaar of Bad Dreams*, Scribner)
- W ▶ “What Price Humanity?” by David VanDyke (*There Will Be War Volume X*, Castalia House)

Best Novella

(2416 nominating ballots)

- W ▶ *Binti* by Nnedi Okorafor (Tor.com)
- W ▶ *The Builders* by Daniel Polansky (Tor.com)
- W ▶ *Penric’s Demon* by Lois McMaster Bujold (Spectrum)
- W ▶ *Perfect State* by Brandon Sanderson (Dragonsteel Entertainment)
- W ▶ *Slow Bullets* by Alastair Reynolds (Tachyon)

Best Novel

(3695 nominating ballots)

- W ▶ *Ancillary Mercy* by Ann Leckie (Orbit)
- W ▶ *The Cinder Spires: The Aeronaut’s Windlass* by Jim Butcher (Roc)
- W ▶ *The Fifth Season* by N.K. Jemisin (Orbit)
- W ▶ *Seveneves: A Novel* by Neal Stephenson (William Morrow)
- W ▶ *Uprooted* by Naomi Novik (Del Rey)

AUTOGRAPHS

Harvest *Productions*

Video, Audio & Lighting
Rigging & CAD Drawings
Staging & Decor
Labor Management

Harvest Productions
1340 Burlington
North Kansas City, MO 64116
816.483.3889
HarvestKC.com
Solutions@HarvestKC.com

